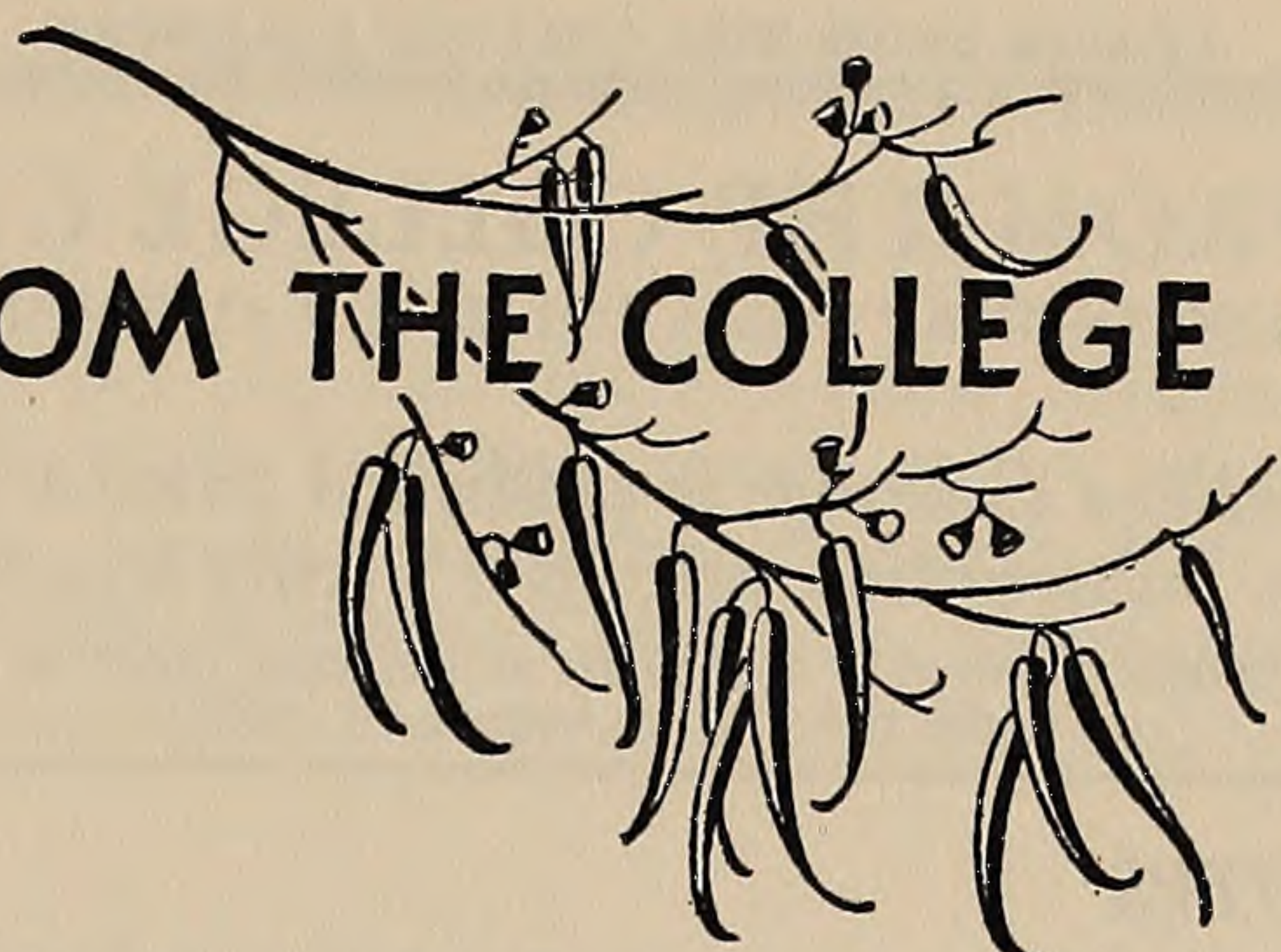


LEAVES FROM THE COLLEGE CALENDAR



November 22, 1933

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:00 p. m.—Broadsides and Printing Specimens, November 15-December 15, *The Bender Room of the Library*

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Paintings by Gleb Ilyin; Antiquities from Palestine lent by Dr. William Frederic Badé; *Print Room*, Prints by Albert Heckman, November 22-December 13; *Sill Room*, Browning Memorabilia.

DAY BY DAY

November 22—December 13

Wednesday, November 22

11:00 a. m.—Assembly, Lisser Hall—John L. McNab—*Interesting Personalities I Have Met in Public Life*

8:15 p. m.—*Las Tapatias*, Mexican Folk Songs and Dances, Concert Hall (Campus 35c. Guests 50c)

Sunday, November 26

Services at 9, 10, and 11 a. m., and 7:30 p. m., College Chapel

Monday, December 4

8:00 p. m.—Mills College Community Forum, Room 10, Science Hall
Topic: *Central Valley Water Project*

Tuesday, December 5

4:00 p. m.—Lecture, sponsored by Alliance Française of Mills College, Concert Hall. Speaker: Count Jean de Suzannet. Subject: *Le Roi de Rome*

Wednesday, December 6

8:15 p. m.—Parlow-Penha Piano Quartet, Concert Hall. (Guests: \$1.00)

Saturday, December 9

Mills Day—The Hotel Oakland

Sunday, December 10

Services at 9, 10, and 11 a. m., College Chapel

7:30 p. m.—Christmas Mystery Play—*The Well at Bethlehem*

Monday, December 11

4:00 p. m.—Children's Theatre Matinee—*The Well at Bethlehem* (15c)

Wednesday, December 13

11:00 a. m.—Assembly, Lisser Hall

Victor F. Calverton—*Literature As a Social Force*

2:00 p. m.—Meeting of the Mills College Mothers' Club

A Colloquium: *What Is College Doing for My Daughter?*

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 4

NUMBER 5

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ART GALLERY NOTES

Gleb Alexander Ilyin is known as an artist who combines in his work the best of both classical and modern schools. His life has been as colorful and interesting as his paintings. Born at Kazan, Russia (1889), he studied at the local School of Art. Later he attended the Imperial Academy of Art at Petrograd where he began exhibiting in 1918. The Revolution interrupted his studies. The following year he went to Japan by way of Siberia and four years later sailed for San Francisco where he is making his permanent home. Mr. Ilyin's fusion of the academic and the modern in his work is indicated by his emphasis on beauty of line and his feeling for form as well as his use of color. While some of his portraits are modern in style, others resemble those of Lawrence, Van Dyck or Velasquez. He works in charcoal, watercolors, pastels and oil, but he prefers the latter medium. The exhibition includes portraits painted in Russia, Japan, and the United States. Among them is "Senorita" which received a sweepstake award in 1929 at the California State Fair. There are many paintings of men and women in the San Francisco Bay region. Mr. Ilyin is a member of the Bohemian Club and president of the Russian Club of San Francisco.

Albert Heckman is a versatile artist, excelling in prints, oils and watercolors. His style is modern and his technique in etching unusual, for he uses an etching needle that develops tone rather than line. Etchings, drypoints, aquatints and lithographs are included in the exhibition. His work has been shown at Gump's in San Francisco and the Stendahl Galleries in Los Angeles. Many of the prints were made in Austria, but latterly the artist has worked in the Catskills and along the Hudson River.

BROADSIDES AND PRINTING SPECIMENS

The broadsides and printing specimens on display in the Bender Room of the Library have been designed by the Bremer Press, Germany; the Laboratory Press, Pittsburgh, Pennsylvania; the late William Edwin Rudge of New York; and John Henry Nash and the Grabhorn Press of San Francisco. There are announcements and broadsides designed by various San Francisco printers for the Roxburghe Club of San Francisco and the Book Club of California. It is interesting to recall that ten years ago the Carnegie Institute of Technology invited the San Franciscan, Porter Garnett, to establish its Laboratory Press with himself as master and instructor and his pupils as apprentices and students. The tangible product of the Laboratory Press is an annual group of specimens of fine printing, all entirely the work of students. As their first problem, Mr. Garnett annually assigns to all incoming students the following quotation from Harry Marsden: "The men of my generation who wish to live the creative life on any level will have to devote much of their energies to the task of resisting exploitation."

IN MEMORIAM

A host of friends of the late Lauretta V. Sweesy, a member of the Music Department from 1916 to 1926, will pay homage to her in spirit, if not in person, at a memorial service, Sunday afternoon, November 26, at 3:00 o'clock in Trinity Methodist Church, Berkeley, California. Throughout the United States, Mrs. Sweesy has been recognized as an authority on music and its relation to the public school.

MILLS COLLEGE COMMUNITY FORUM

The Mills College Community Forum of which Dr. Glenn E. Hoover is chairman, is proving stimulating to the campus and to Oakland citizens. Monday evening dates for coming meetings throughout the college year are December 14 and 18, January 8 and 22, February 5 and 19, March 5 and 19, April 2 and 16, and May 7 and 21. The subject for December 4 is *Central Valley Water Project*.

COUNT JEAN DE SUZANNET

Count Jean de Suzannet, son of a French father and an American mother, has won signal honors at home and abroad. He served in the French army in Algeria and in western Morocco. Later he entered the World War as a staff member of the Famous Twentieth Army Corps. He was given more and more responsibility until, in 1917 he was appointed to the Interallied General Staff where he was the collaborator of Marshal Foch. In this capacity he participated in the work of the Peace Conference. At the close of the World War, he retired from the army with the rank of Commander. His interests are now centered on industrial affairs. He has a highly cultivated mind, is deeply patriotic, and is intensely interested in the history and politics of France. His lecture in the Concert Hall is open to anyone who understands French.

AT THE WELL OF BETHLEHEM

At the Well of Bethlehem, written by Mona Swann, differs from the traditional Medieval Miracle Play in that it portrays the story of the House of David and culminates with the miraculous birth of the Christ-child. The play is narrative and pageant-like, with three groups acting in the manner of the Greek chorus: Reapers of Boaz, Warriors of Saul, and the Wayfarers on the road to Bethlehem. Music in connection with the play will be sung by the vested choir. The next issue of the *Leaves* will give the program in detail.

VICTOR F. CALVERTON

Victor F. Calverton, third lecturer this autumn on the Mills College Alumnae Lectureship Fund, has created an unique place for himself as an exponent of modern thought. He is the author of a half dozen books, editor of the *American Monthly*, formerly the *American Quarterly*, and a contributor to such publications as the *Survey-Graphic*, *Current History*, *Saturday Review of Literature*, *Journal of Social Forces*, *The Nation*, and the *New Republic*. Although he is in his early thirties, Mr. Calverton has lectured in England, Germany, France, and before many universities and forums in the United States.

Prog-930

PARLOW-PENHA PIANO QUARTET
THIRD CONCERT, FIRST SERIES

RALPH LINSLEY, *Piano* KATHLEEN PARLOW, *Violin*
ABRAHAM WEISS, *Viola* MICHAEL PENHA, *Violoncello*

Hall for Chamber Music—Mills College

Wednesday evening, December 6—8:15 o'clock

PROGRAM

I

Quartet in G Minor (Köchel 478) *Mozart*
Allegro (1756-1791)
Andante
Rondo—Allegro

II

Trio for Violin, Viola and Violoncello, Opus 12 *Kadosa*
Allegro
Andante
Presto

III

Quartet in A Major, Opus 30 *Chausson*
Animé (1855-1899)
Très calme
Simple et sans hate
Animé



PRE-VIEW OF QUARTET THEMES

One of the gratifying features of the Parlow-Penha quartets is the growing interest in the 7:30 pre-view meetings held on Wednesday evenings in the Ensemble Room of the Music Building. There, members of the music department review and discuss themes of the evening's program. These informal gatherings are open to the public.